

2024 Margaret Bean Davis Memorial Piano Competition

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Competition Date: Sunday April 21st from 1:30 p.m. to 5:30 p.m.

Winners' Recital Date: Friday April 26th from 7:00 p.m. to 9:00 p.m.

Both the Competition and Winners' Recital will take place at the **First Presbyterian Church of San Anselmo, 72 Kensington Road, San Anselmo, CA 94960.**

- **Prizes:** First place winners will receive a cash award, certificate and ribbon. Second place winners will receive a certificate and ribbon. An honorable mention may be awarded to any contestant at the judges' discretion. Honorable Mention recipients will also receive a certificate and ribbon.

Cash awards for 1st place winners:

- Intermediate A.....\$25
- Intermediate B.....\$35
- Intermediate C.....\$45
- Intermediate D.....\$55
- Advanced A.....\$100
- Advanced B.....\$200

All winners must be present and must perform at the Winners' Recital in order to receive the award. No one is allowed to accept a prize for an absentee.

Applications for entry are available online at the competition webpage:

www.mtacmarin.org/mbd-piano-competition

Application Fee: \$50 per student (non-refundable).

Filing deadline: Applications and all required documentation and fees must be mailed to the MBD Competition Chair and must be postmarked on or before Monday April 1, to meet the application deadline.

Once an application has been received, no change of repertoire will be permitted unless approved by the MBD Competition Chair.

The Teacher is responsible for the application process (completing all entry data, submitting applications on time, and providing payment in the form of a single check to cover all the teacher's applicant entry fees).

The Teacher must:

1. Obtain the parent's handwritten or legal digital signature on the application form.
2. Obtain payment of the application fee from the parent (payable to the Teacher).
3. Submit completed application forms for *all* of the teacher's applicants.
4. Please include with the application form(s) *one* check from the Teacher's own checking account that covers the combined total of *all* the application fees.

Competition Results: Teachers will be informed of their students' results by email on the evening of the competition. Scanned copies of the judge's comment sheets will be emailed as soon as they become available.

Chain of Communication: If an issue arises requiring the attention of the MBD Chair, please remember that parents and students are to communicate all questions and concerns to their teachers. If needed, it is then the teacher who would contact the MBD Chair. Students and parents should not directly contact the MBD Chair.

MBD Memorial Piano Competition Rules

1. The competition is open only to piano students of current members of the Marin County Branch of MTAC. Contestants must be current residents of Marin County and must be 19 years of age or younger as of the competition date.
2. *Music must be memorized.* Teachers must email PDF files of their students' scores to the Competition Chair by April 15. The Chair will compile all scores into a single document for the judges' reference.
3. For each division, a minimum of two competitors must be registered in order to schedule that division.
4. Likewise, for each division a minimum of two contestants must be present on the competition day. In the unlikely event that there is only one contestant present for a certain division, that contestant will still be permitted to play. Any awards given will be left to the discretion of the judges.
5. Repertoire requirements for each division: *(Note: In the list below, "contrasting style period" refers to the different historical periods (Baroque, Classical, Romantic, etc.) as listed in the Margaret Bean Davis Piano Competition Repertoire List (henceforth: MBD Repertoire List), which is available on the MTAC Marin Branch webpage: www.mtacmarin.org/mbd-piano-competition)*
 - **Intermediate A:** Two pieces from contrasting style periods. One piece must be chosen from the MBD Repertoire List for Intermediate A. (Select only one movement of multi-movement compositions.) The second piece may also be chosen from the MBD Repertoire List or alternatively from the Single Composers lists for levels 3 and

4 in the 2012 Certificate of Merit Piano Syllabus (pages 103-106 and 109-112). Please do not select repertoire from books listed in the CM Syllabus under the heading “Anthologies”.

- **Intermediate B:** Two pieces from contrasting style periods. One piece must be chosen from the MBD Repertoire List for Intermediate B. (Select only one movement of multi-movement compositions.) The second piece may also be chosen from the MBD Repertoire List or from the Single Composers lists for levels 4 and 5 in the 2012 Certificate of Merit Piano Syllabus (pages 109-112 and 115-118). Please do not select repertoire from books listed in the CM Syllabus under the heading “Anthologies.”
- **Intermediate C:** Two pieces from contrasting style periods. One piece must be chosen from the MBD Repertoire List for Intermediate C. (Select only one movement of multi-movement compositions.) The second piece may also be chosen from the MBD Repertoire List or from the Single Composers lists for levels 5 and 6 in the 2012 Certificate of Merit Piano Syllabus (pages 115-118 and 121-124). Please do not select repertoire from books listed in the CM Syllabus under the heading “Anthologies.”
- **Intermediate D:** Two pieces from contrasting style periods. One piece must be chosen from the MBD Repertoire List for Intermediate D. (Select only one movement of multi-movement compositions.) The second piece may also be chosen from the MBD Repertoire List or from the Single Composers lists for levels 6 and 7 in the 2012 Certificate of Merit Piano Syllabus (pages 121-124 and 127-130). Please do not select repertoire from books listed in the CM Syllabus under the heading “Anthologies.”
- **Advanced A:** Two pieces from contrasting style periods. One piece must be chosen from the MBD Repertoire List for Advanced A. (Select only one movement of multi-movement compositions.) The second piece may also be chosen from the MBD Repertoire List or from the Single Composers lists for levels 8 and 9 in the 2012 Certificate of Merit Piano Syllabus (pages 131-134 and 137-143). Please do not select repertoire from books listed in the CM Syllabus under the heading “Anthologies.”
- **Advanced B:** Two pieces from contrasting style periods, chosen from repertoire comparable to that listed in the Single Composers lists for both levels 9 and Advanced as well as the Etudes list for the Advanced Level in the 2012 Certificate of Merit Piano Syllabus (pages 137-143, 145-151, and 153-158). (Bach Preludes & Fugues must include both the Prelude and the Fugue. For all other multi-movement works, select only one movement.) Advanced B repertoire selections should not be contained in the MBD Repertoire List for Advanced A.

6. **SPECIAL REPERTOIRE REQUESTS:** If a Teacher wishes to request that their Student be allowed to perform repertoire not permitted using the guidelines above, then the Teacher should make a special request via email to the MBD Chair no later than 30 days in advance of the Competition (deadline: March 22, 2024). The request will then be reviewed by the MBD Chair and Co-Chair. Final decisions will be made by March 29, 2024.
7. **Open Competition:** This will be an open competition. Audience members are welcome to attend the event and observe all performances.
8. The judges will not know the identity of the performers' teachers.
9. At the judges' discretion, certain divisions may result in no award given if a certain standard of performance is not achieved.
10. Contestants will not have access to warm-up rooms prior to their performance.
11. No simplified arrangements, settings, or transcriptions are allowed for the Intermediate A Division up through the Advanced A Division. However, Advanced B contestants can perform transcriptions as outlined on page 10 in the 2012 Certificate of Merit Piano Syllabus under the title "Use of Transcriptions as Repertoire". All competition repertoire should be solo piano music; therefore concertos are not approved. Generally speaking, pop music is also not appropriate competition repertoire. *However, pieces written in pop idioms that appear in the Single Composers lists of the 2012 CM Piano Syllabus are acceptable.*
12. The MBD Competition Chair will assign performance times for each division and cannot accommodate special time requests.
13. Former MBD First Prize winners will only be allowed to enroll in competition divisions above the division in which they received First Prize. Therefore former Advanced B Division winners cannot participate in the competition.

Revised: January 2024. These rules supersede all previous MBD Competition rules.