

BERKELEY PIANO CLUB

announces

The 2010 Dorothy Van Waynen Competition for Strings

\$2500 First Prize

\$1000 Second Prize

and

Solo Recital at Berkeley Piano Club

General Requirements:

Age: Age 17 through age 25 as of March 27, 2010.

Residence: Resident of one of the following Bay Area counties:
Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara,
Solano, or Sonoma

Repertoire: Candidates will perform one work selected from **EACH** of the following periods:
1) Baroque OR Classic **2) Romantic OR Impressionistic**, and
3) Contemporary, 20th Century, or Own Composition
(complete rules are attached)

Fee: \$40. (Make check payable to Berkeley Piano Club)

Deadline: **Application must be postmarked by MONDAY, MARCH 1, 2010**

Auditions: Saturday, March 27 and/or Sunday, March 28, 2010
at Berkeley Piano Club, 2724 Haste St., Berkeley

Recital: Sunday, May 2, 2010, at 2:30 pm
at Berkeley Piano Club, 2724 Haste St., Berkeley

For further information or applications, contact:

Catherine Tonn, competition coordinator
3366 La Mesa Dr., #9
San Carlos, CA 94070
(650) 593-1327
cmtonn@comcast.net

BERKELEY PIANO CLUB

2010 Dorothy Van Waynen Competition for Strings

\$2500 FIRST PRIZE

\$1000 SECOND PRIZE

and a solo recital at Berkeley Piano Club

Entrance Requirements:

1. Past winners of Dorothy Van Waynen Awards for strings may not compete.
2. The award must be used for musical education and career advancement.
3. Applicants must be age 17-25 as of March 27, 2010, verified by a copy of applicant's birth certificate, driver's license, or passport.
4. Applicant must be a resident of Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, or Sonoma counties.
5. A non-refundable application fee of \$40.00 is payable to Berkeley Piano Club
6. Application form with fee, and a copy of birth certificate, driver's license, or passport **must be postmarked on or before MONDAY, MARCH 1, 2010.** Audition slots are limited. Applications will be accepted on a first-come-first-served basis.

Performance Rules:

1. Applicants must perform one work from **EACH** of the following 3 periods:
(i.) Baroque or Classic (ii.) Romantic or Impressionistic AND
(iii.) 20th Century, Contemporary, or Own composition
2. Applicants should be prepared to perform all movements of each work.
3. All works must be performed from memory except the contemporary piece for which memorization is optional.
4. Warm-up or practice facilities are not available at Berkeley Piano Club.
5. Applicant must bring one copy of the music for the judges with no identifying marks present.
6. The use of a prepared piano and/or playing the piano anywhere except on the keys is not permitted.
7. The judges may interrupt a performance at any time to hear other excerpts of the work being performed.
8. The decision of the judges is final.
9. Auditions: Preliminaries (if necessary) on Saturday, March 27, 2010 and Finals on March 28, 2010. The auditions are NOT open to the public, including teachers and family members.
10. Requests for specific audition times may be noted on the application form and will be accommodated if possible.
11. Winners must perform a recital at Berkeley Piano Club on Sunday, May 2, 2010 at 2:30 p.m., the scholarship prizes to be awarded at that time.

For further information or application form, contact:

cmtonn@comcast.net

or

Catherine Tonn, Competition Coordinator, 3366 La Mesa Dr., #9, San Carlos, CA 94070
(650) 593-1327

2010 Berkeley Piano Club
Dorothy Van Waynen Competition for Strings
APPLICATION

Name: _____ Instrument: _____

Date of birth: ____/____/____ (Enclose a copy of birth certificate, driver's license, or passport)

Address: _____

Home Phone Number: (____) _____ Cell Phone Number: (____) _____

e-mail: _____

Schools attended (include dates): _____

Repertoire: Must be performed from memory, except the contemporary selection. **Indicate composers with dates.**
Entire compositions (not single movements) should be prepared.

I. Baroque **OR** Classic:

II. Romantic (including 20th century Romantic, e.g. Rachmaninov) **OR** Impressionistic:

III. 20th Century/Contemporary/Own Composition:

Most recent string teacher: _____ Phone: (____) _____

Degrees, Honors, and Awards: (Back of application form may be used, or attach resume.)

Request for specific audition time & reason (Days and times of competition subject to number of applicants):

Sat. 3/27: _____

Sun. 3/28: _____

I understand this award must be used for music education or career advancement.

Signature: _____

(or Parent/Guardian, if applicant is under 18)

Winners must perform a recital Sunday, May 3, 2009, 2:30 p.m. at the Berkeley Piano Club.

Return application with **\$40 nonrefundable fee** (payable to the Berkeley Piano Club) **and a copy of birth certificate, driver's license or passport** to:

Catherine Tonn, Competition Coordinator
3366 La Mesa Drive, #9
San Carlos, CA 94070
cmtonn@comcast.net

Application with fee and documentation must be postmarked no later than MONDAY, MARCH 1, 2010